

Creative Team Application - Stage Management, Band and Vocal Directors, and Choreographer

If/Then

Application Deadline: Monday October 30th @ 6pm

Please send your filled-out form and a copy of your class schedule (a screenshot from student center) to the Musical Producer, Hannah Frassinelli, at hfeagan@uwo.ca before the above date and time.

Interviews will take place on Wednesday November 1st and Thursday November 2nd. Please indicate your availability on these dates in your application.

JOB DESCRIPTION:

In a Creative Team position for Theatre Western's production of *If/Then*, you will collaborate with the director and producer(s) to ensure the production is running smoothly from start to finish, and to bring the Director's vision to life with your respective team.

A position will require you to commit minimal hours a week during November to December and 10-15 hours a week from January to March to the production. You will be required to attend all production meetings, attend all rehearsals, and be available for all of show week. You are expected to commit several hours a day during the week leading up to the show in order to prepare for the performances. You will work closely with the rest of the creative team, cast, crew, and musicians, depending on your role. Shows will run from March 14th, 2018 to March 17th, 2018. Please see below for more detailed descriptions of each role.

Stage Manager: Responsible for organizing a smooth production process and facilitating the Director's vision on stage. The ideal applicant will have:

- Strong organizational skills
- Strong communication skills
- Calm and helpful manner under pressure
- Ability to multi-task
- Sense of humour
- Approachable but able to be firm when needed

Assistant Stage Manager: Responsible to the Stage Manager to assist in the organization and execution of the production. The ideal candidate will:

- Be able to take direction
- Strong communication skills
- Strong organizational skills

Band Director: As Band Director for Theatre Western's Spring Musical, you will be required to lead a group of musicians in learning, perfecting, and performing the score of If/Then over a rehearsal period of approximately three months. Applicants should have:

- Experience as a member of a concert band, ideally in a leadership role
- Complete comprehension in reading music, as well as—at minimum—knowledge of the basics of conducting
- Proficiency in at least one instrument used in the score
- Excellent leadership and interpersonal skills
- Understanding of team and band dynamics
- Conflict management and resolution skills

Band Directors will also be required to sit in on all Band Member interviews and be an integral part of the selection process. They will work closely with the Vocal Director to create a cohesive musical sound, and the Director to ensure that visions align. They are also responsible for working with the Stage Manager to create a rehearsal schedule that complies with all band members' academic commitments, and to lead each rehearsal in a safe, inclusive, and friendly manner.

Vocal Director: As Vocal Director for Theatre Western's Spring Musical, you will be required to lead a group of singers in learning, perfecting, and performing the score of If/Then over a rehearsal period of approximately three months. The Vocal Director works both in a large group and individually with each cast member as needed. Vocal Directors should have:

- Previous theatre experience, or experience as a member of a choir
- Complete comprehension in reading music, as well as—at minimum—Grade 6 piano proficiency
- Excellent leadership and interpersonal skills
- Understanding of vocal styles, ranges, and skill levels, in order to work most effectively with each voice and student
- Conflict management and resolution skills

Vocal Directors will also be required to sit in on all If/Then cast auditions and callbacks, and be an integral part of the selection process. They will work closely with the Band Director to create a cohesive musical sound, the Choreographer to ensure that difficulty levels remain realistic for the show's vocal demand, and the Director to ensure that visions align. They are also responsible for working with the Stage Manager to create a vocal rehearsal schedule that complies with all band members' academic commitments, and to lead each rehearsal in a safe, inclusive, and friendly manner.

Choreographer: As Choreographer for Theatre Western's spring musical, you will collaborate with the Director to choreograph all dance movements within the show and teach dance sequences to the cast. You will be required to run choreography rehearsals as decided with the Director, and work with the Director to bring their vision to life. The ideal applicant will have:

- Strong visual sense
- Strong choreographic skill
- Ability to teach
- Knowledge of dance styles and history
- Strong interpersonal skills
- Strong communication skills
- Strong organizational skills
- Strong supervisory skills