

USC Public Arts Commission Positions

The USC Public Arts Commission strives to provide and promote platforms for students in the Western community to express their spirit and values through various forms of art. The USC Public Arts Commission is responsible for planning, promoting, and executing Nuit Violette, the Reverie Arts Festival, and other visual and performative arts programming over the course of the school year. This includes but is not limited to coffeehouses, pop-up galleries, silent auctions, paint nights, etc. The USC Public Arts Commission will work with other clubs, faculty councils, programs, and organizations to reinforce the importance of participating both actively and passively in the arts.

Events Director(s) (2-3)

- Responsible for planning and executing various events in the Public Arts Portfolio, including but not limited to Nuit Violette and Reverie.
- Will work with committee to organize layout, setup, coordinate performances and speakers, etc
- Will coordinate events such as coffeehouses, silent auctions, galleries, and other events to promote the arts on campus with other coordinators, faculty councils, and clubs

Marketing Director (1)

- Responsible for coordinating innovative physical and social media promotional campaigns on campus and beyond
- Will manage social media for the USC Public Arts Commission
- Graphic Design/Videography skills are an asset but *not necessary*

Outreach Director (1)

- Responsible for coordinating with other programs, clubs, faculty councils, and organizations regarding upcoming events and initiatives, and potential opportunities for collaboration and cross-promotion
- Will recruit and organize volunteers for the different events and initiatives within the portfolio

Finance Director (1)

- Will work with the Public Arts Coordinator to budget for the various events, initiatives, and campaigns in the Public Arts portfolio
- Will manage finances related to silent auctions and other events

Faculty Liaison (1)

- Responsible for ensuring the needs, views, and opinions of faculty councils are expressed and given due consideration at USC Public Arts Commission Executive Meetings
- Will be the main point of contact for faculty councils and their representatives