

Nuit Violette Coordinator Position Descriptions

ALL APPLICATIONS ARE DUE July 31, 2015 by 11:59pm

Visual Art Coordinator (1 position available): the VAC will work alongside the Curator and the Creative Director to secure any and all visual art to be displayed during the Nuit Violette exhibit. The VAC will be responsible for liaising with student groups and individuals to secure: canvas art, sculpture, pottery, film, sketches, dance, and other appropriate mediums. The VAC will be required to provide weekly updates to the Curator and Creative Director, and be willing to take appropriate direction from members of the executive team.

Spoken Art Coordinator (1 position available): the SAC will work alongside the Curator and the Creative Director to secure any and all spoken art to be performed during the Nuit Violette exhibit. The SAC will be responsible for liaising with student groups and individuals to secure: spoken word poetry, short stories, short dramatic performances (in multiple languages, where possible), Indigenous story-telling, and other appropriate mediums. The VAC will be required to provide weekly updates to the Curator and Creative Director, and be willing to take appropriate direction from members of the executive team.

Musical Art Coordinator (1 available position): the MAC will work alongside the Curator and the Creative Director to secure any and all musical art to be performed during the Nuit Violette exhibit. The MAC will be responsible for liaising with student groups and individuals to secure: classical music, contemporary music, live music, recorded music, synthesized sounds, and other appropriate mediums. The MAC will be required to provide weekly updates to the Curator and Creative Director, and be willing to take appropriate direction from members of the executive team.

Publications Coordinator (1 available position): the PC will work alongside the Curator and the Creative Director to secure any and all academic publications to be displayed during the Nuit Violette exhibit. The PC will be responsible for liaising with student groups and individuals to secure: current academic research in the arts at the MA and PhD level, and other appropriate mediums. The PC will be required to provide weekly updates to the Curator and Creative Director, and be willing to take appropriate direction from members of the executive team.

If you have any questions, please e-mail: aoc@uwo.ca