

INDIGENOUS RELATIONS COMMITTEE EXECUTIVE POSITIONS

Indigenous Relations Coordinator Assistant

The IRC Assistant helps to aid the Indigenous Relations Coordinator in their efforts to address relevant Indigenous issues connected to Western's Campus and Indigenous Strategic Plan, as well as create and promote Indigenous programming on campus. This role will work with campus stakeholders—such as clubs and Indigenous Services to plan Western's Pow Wow, create programming for Indigenous Awareness Week, and plan relevant awareness campaigns. This position is expected to use both research and lived experience to aid in the centralization of Indigenous perspectives into USC programming.

Finance Director

The Finance Director is expected to assist the Indigenous Relations Coordinator address relevant Indigenous issues, as well as create and promote Indigenous programming on campus through financial support. This position will work to submit grant and other funding source applications on behalf of the IRC and assist the Indigenous Student's Association with their grant application process.

Communications Director

The Communications Manager is expected to work effectively with USC Communications on various media outlets. This role will work with the IRC Photographer and IRC Graphics Commissioner to create an online presence, publish graphics, and relevant social media awareness campaigns. This role is expected to use research, lived experience, and social media literacy to aid in the centralization of Indigenous perspectives into Western's online domain.

Photography Director

The Photography Director will be required to create photographic materials to assist in the creation informational resources, promotional items, and visual documentation of IRC events. This position will work closely with IRC Communications Manager and USC Communications.

Events Commissioner

The Events Commissioner is expected to work with the Indigenous Relations Coordinator to address relevant Indigenous issues, as well as create and promote Indigenous programming on campus. This role will work with campus stakeholders—such as clubs and Indigenous Services to plan Western's Pow Wow, create programming for Indigenous Awareness Week, and plan relevant awareness campaigns. This position is expected to use both research and lived experience to aid in the centralization of Indigenous perspectives into USC programming.

Cultural Advisor

The Cultural Advisor(s) will act as cultural consultants when creating policy or when tasked with a research initiative. Their strong understanding of social, cultural, traditional, and political facets of Indigenous Knowledge systems will allow for the creation of cultural resources for the Indigenous Relations Committee. They will work with campus and off-campus stakeholders to create and build community partnerships.

Graphics Commissioner

The Graphics Commissioner will be required to create unique, eye-catching, and informative graphics for events promotion and promotional items. They will work to create resources such as infographics, pamphlets, and other creative agents that inform the campus community of Indigenous programming on campus. It is recommended (but not required) that they are familiar with graphic design software and have previous experience creating graphics. This role is expected to use research, lived experience, and graphics literacy to aid in the centralization of Indigenous perspectives into IRC promotions.

Community Enhancement Commissioner

The Community Enhancement Commissioner role will address relevant Indigenous issues, create, and promote Indigenous programming on campus. This role will work with stakeholders—such as campus resources, Indigenous organizations within the city of London, and Indigenous communities in surrounding areas to create programming and plan awareness campaigns. This role is expected to reach out and maintain relationships with community partners, work to unify students, Indigenous organizations, and Indigenous populations by attending community events and organizing discussion circles. This position is expected to use both research and lived experience to aid in the centralization of Indigenous perspectives into USC programming.

Advocacy Commissioner

The Advocacy Commissioner acts as a resource and liaison to students who require assistance in their advocacy efforts. This position will assess barriers facing Indigenous students in post-secondary education and is suited for an individual who is comfortable with their communication skills and ability to discuss various topics.

Indigenous Floor Representative and First Year Representative

The representative positions are expected to aid in the creation of programming and assist in organizing events that cultivate student engagement in cultural customs and traditions. It is expected that this position will aid in the organization and planning of: Indigenous Awareness Week, Western's Annual Pow Wow, and the Committee of Volunteers. This position is expected to use both research and lived experience to aid in the centralization of Indigenous perspectives into USC programming.

